

THE URBAN SACRED



Was ist dir heilig?"

What do you hold sacred?

Workshop with a 'Welcome Class'
at Max-Planck-Gymnasium, Berlin-Mitte
in connection with the exhibition

THE URBAN SACRED

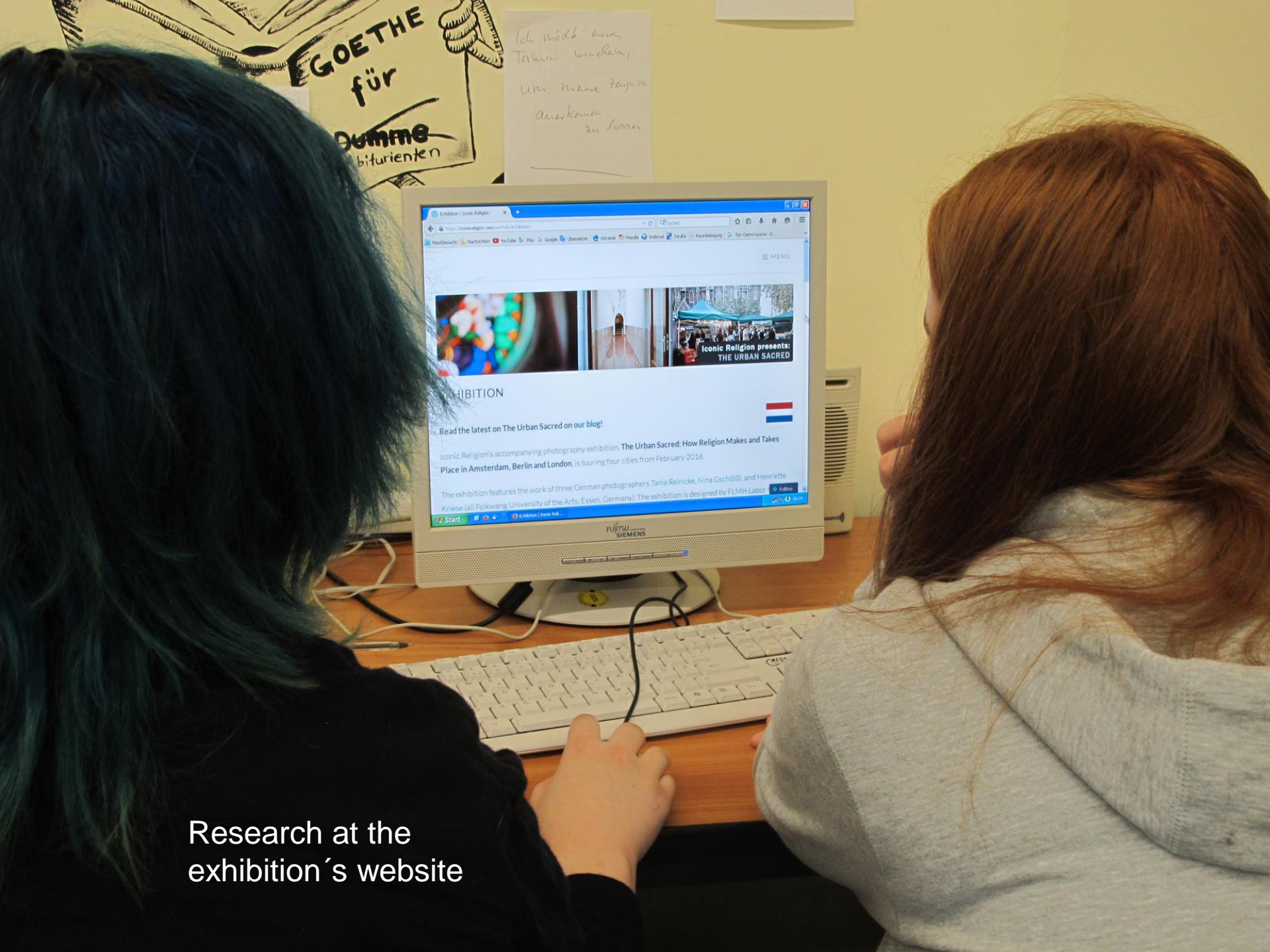
Workshop facilitator: Bärbel Rothhaar

Rothhaar → Leben/
 Natur
 Pedro →
 Khalid → Familie
 Lena → Religion
 Yeon Ju → Freizeit
 Taima → Ferien
 Haitham → Schlafen
 Alaa → Religion ?

Isona → Glauben
 Wowo → meine Umgebung
 obayda → mein Gott

The young refugees and migrants from Jemen, Lebanon, South-Corea, Israel, Russia, Albania, Sweden and Portugal are between 12 and 18 years old.

At the beginning we discussed very personal views on the question „What do you hold sacred?“



Research at the exhibition's website

Zur Ausstellung / Recherche

- unscharfes Bild, alevitische Gemeinde (TANZ)
- Foto Lanwerd „I'm not afraid..“ (FRAGE)
- Henriette Kreise: Eingang, Licht auf Holz
- Tanja Z.: unscharfes Bild s/w chandelier
- S.62, Amsterdam „Mosaik Füße“
- „South park cathedral“
- Alex. Zentrum - Symbol Tanz (unscharf)

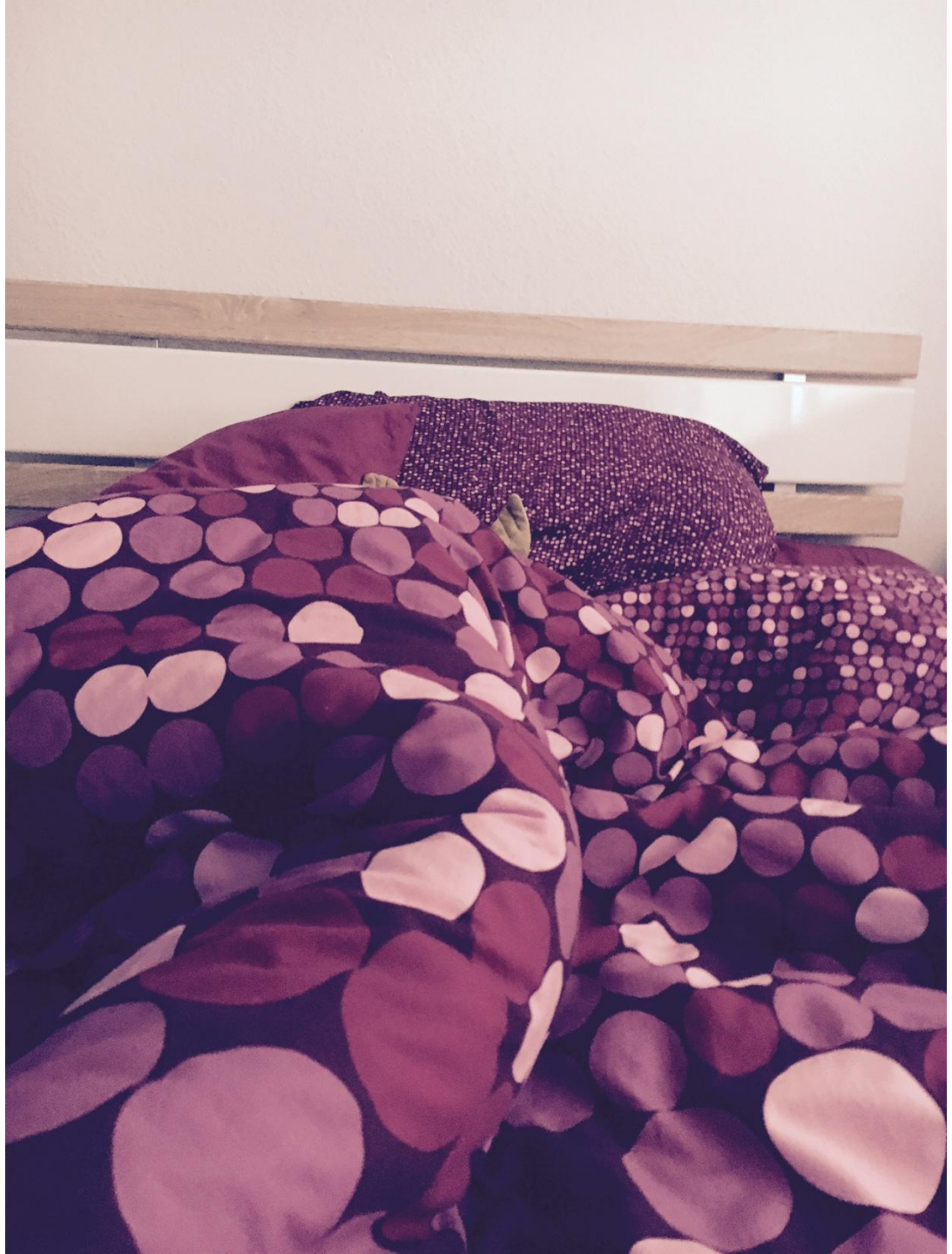
↓
„Unschärfe passt zu Religion“

Photos of the students from their own
private environments

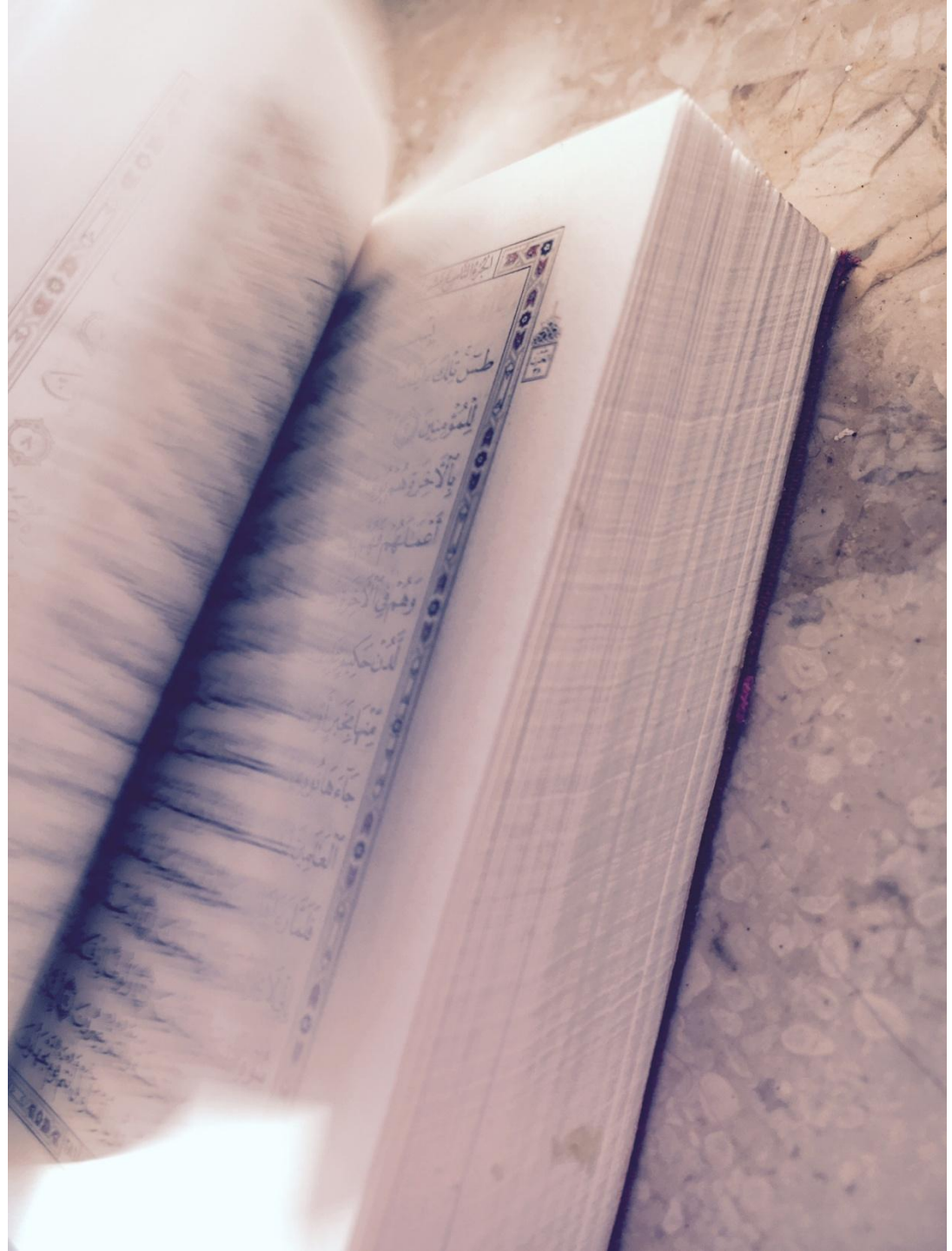


Taima:
Prayer beads and amulett

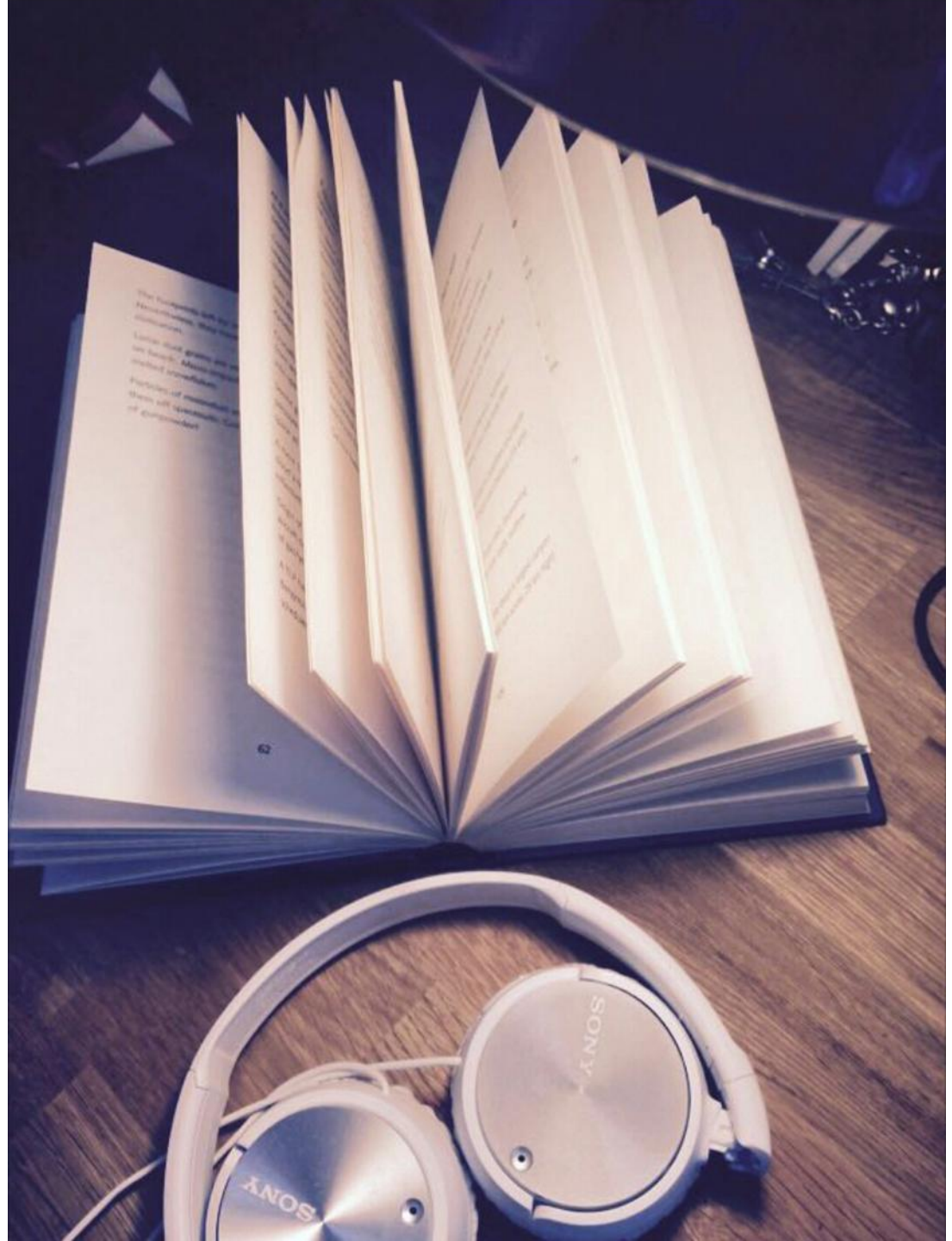
Taima:
„My sleep is sacred.“



Taima:
The Koran



Lena:
Literature.....



.....and science





Haitham: the mosques of Mekka and Medina



Wowa: „Nature and my environment are sacred to me.“



Noura: „Beauty and cosmetics“



Khalid: „Cars“



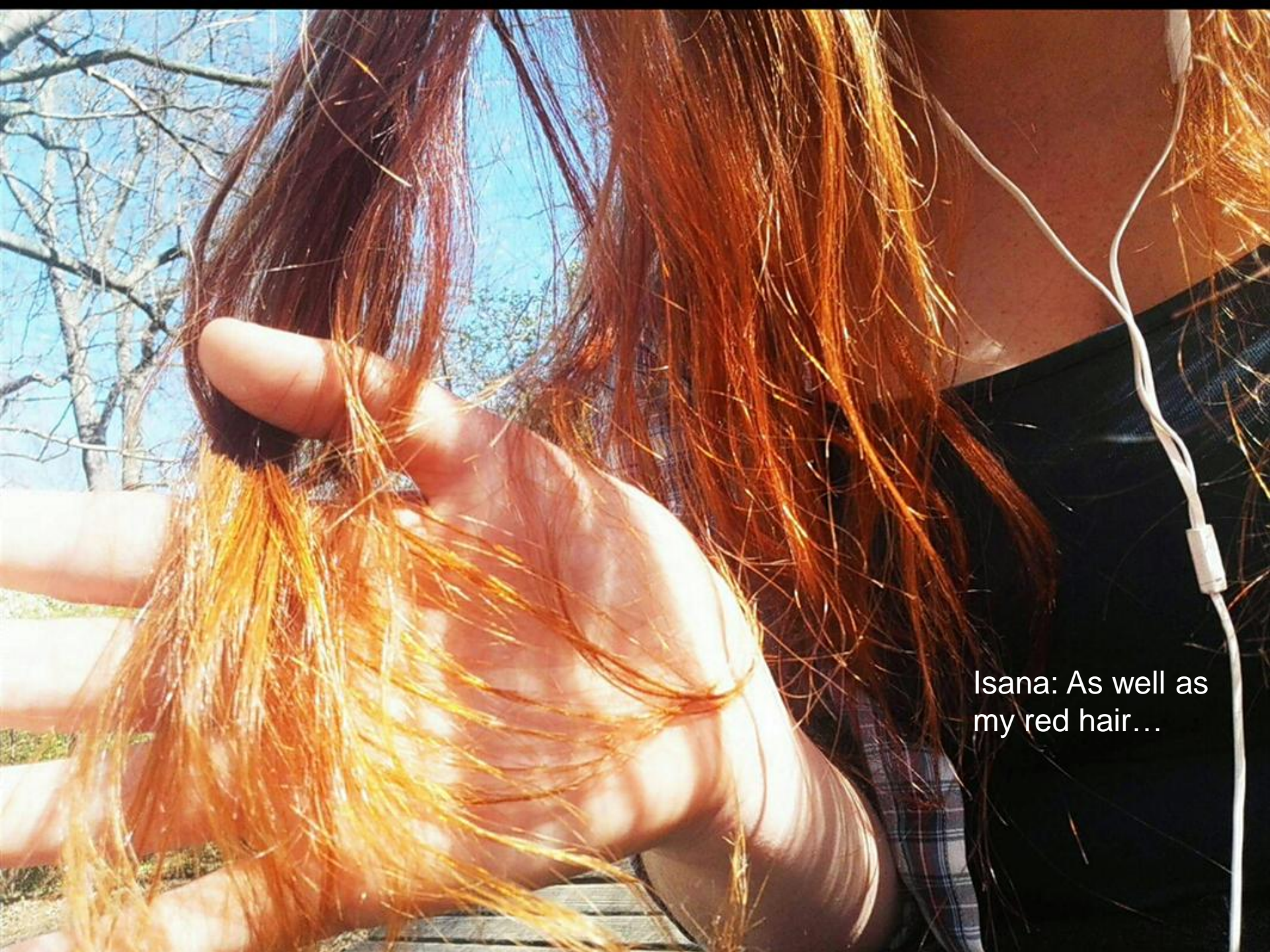


.Nicht vergessen woher ich komme.

„I will not forget where I come from.“

Isana:
„What I hold sacred is my national identity and the books which I love.“





Isana: As well as
my red hair...

.... and this
portrait of mine.



City walk with cameras

Which images of the Sacred do we
find in the urban space?





Quote from the Old Testament on the facade of the Vattenfall electricity company



St Michael





The Buddha fountain at Engelbecken, facing St Michael

Visiting the exhibition

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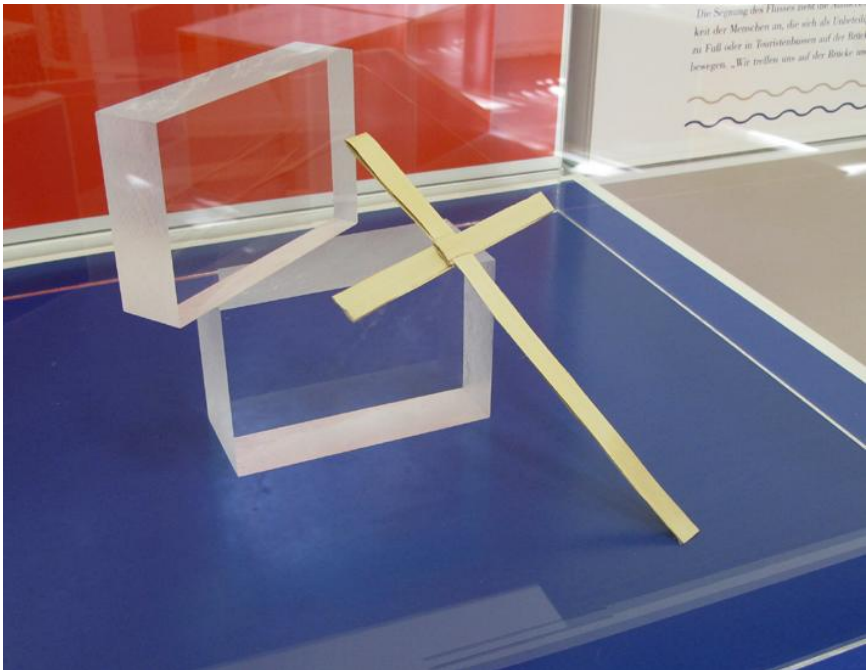
at Kunstraum Bethanien







TEA & TOUR



Artefacts that interested the students.

The students also presented and discussed their own photography.



St Michael as artefact and on the facade of the church





The students especially liked the out-of-focus images of Tania Reinicke. Because: „Out of focus fits religion.“







Visit to the Alevit temple on the way back

Berlin
Cemevi

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